

DYLAN KEY

DYLANKEY@GMAIL.COM / 717 – 713–1220 / DYLANKEY.COM

PROFESSIONAL EXPERIENCE

Artistic Associate at Ojai Playwrights Conference in June 2019, a leading new play development organization;

Artistic Associate of Undermain Theatre from May 2012 – September 2016, a theatre company specializing in highly theatrical productions of poetic and language-driven work;

Co-Founder and Co-Artistic Director of Shakespeare in the Bar from August 2014 – September 2016, a company specializing in site-specific productions of Shakespeare to diverse and new audiences;

Co-Founder and Co-Artistic Director of TRIBE from January 2015 – September 2016, an ensemble performance collective developing multi-disciplinary and site-specific new work;

Host-Committee Member for TCG's National Conference – Dallas 2013

ACADEMIC AND TEACHING EXPERIENCE

University of Dallas, 2022–Current

Adjunct Professor, Courses taught: “Basic Staging”, “Mainstage Production”

University of California San Diego, 2016–2021

Lecturer, Courses taught: “Humanities 1”, “Humanities 2”, “Introduction to Theatre”, “Directing”, “Acting”, “Public Speaking”, “Indigenous Theatre/Performance”;

Co-Producer and Researcher of Creative Plasticity Lab;

Directing Mentor for Undergraduate New Play Festival and Undergraduate Directors;

Faculty and Graduate Division Facilitator: “Communicating Your Research”

Cistercian Preparatory School, 2012–2016

Head of Drama, English Faculty, Fine Arts Electives

Dallas Theater Center, 2015

Summerstage Teaching Artist: “Choreography”

GRANTS/AWARDS/RECOGNITION

Distinguished Teaching Award, University of California San Diego, 2019

MFA Student Initiative Award, Stage Directors & Choreographers Society, 2019

Monroe Lippman Award, University of California San Diego, 2016–2017

Dallas Mastermind Award, Dallas Observer, 2016

Best of Big D, D Magazine, 2015

EDUCATION

University of California, San Diego: Master of Fine Arts, Directing 2019

University of Dallas: B.A., Drama and English 2011

ARTISTIC RESIDENCIES AND TRAININGS

Marc Bamuthi Joseph and the Living Word Project Intensive, 2015

SITI Company Summer Intensive, 2014

Lincoln Center Directors Lab, 2012

SELECTED DIRECTING PROJECTS

And Then You Wait*	created with Liliana Padilla	La Jolla Playhouse
The Night Alive	by Conor McPherson	Undermain Theatre
The Fairytale Lives of Ru...	by Meg Miroshnik	Undermain Theatre
Uncle Vanya	by Chekhov/ed. by Baker	Dallas Actor's Lab
Woyzeck	adapted by Dylan Key	University of Dallas
Othello	by William Shakespeare	UC San Diego (UCSD)
Mother Courage and Her...	by Bertolt Brecht	UCSD
Dallas Etc.*	devised	TRIBE
Enfranchised Youth*	by Brigham Mosley	TRIBE
We Are Proud to Present...	by Jackie Sibblies Drury	Undermain Theatre
Jailbait	by Deirdre O'Connor	Dallas Actor's Lab
Romeo and Juliet	by William Shakespeare	Shakespeare in the Bar
Dear Elizabeth	by Sarah Ruhl	Dallas Museum of Art
Richard III	by William Shakespeare	Shakespeare in the Bar
Ulysses	adapted from James Joyce	Dallas Museum of Art
Twelfth Night	by William Shakespeare	Shakespeare in the Bar
Tindersticks*	by Stephen Foglia	Undermain Theatre
SERE*	by Ava Geyer	UCSD
(w)holeness*	by Liliana Padilla	UCSD
(They Ain't) All My Sons*	devised	UCSD
<i>(* world premiere)</i>		

SELECTED ASSISTANT DIRECTING

Wild Goose Dreams*	by Hansol Jung, dir. Leigh Silverman	La Jolla Playhouse
Time in Kafka*	by Len Jenkin, dir. Katherine Owens	Undermain Theatre
The Shipment	by Young Jean Lee, dir. Stan Wojewodski Jr.	Undermain Theatre
What of the Night?	by Maria Irene Fornes, dir. Katie Pearl	UCSD